



College Document # 4.11

UCC Document # 74
Review Type: Edit Exp Full

CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: COAS/Humanities/ENGL 3350

Course: Add: XX Delete:
(check all that apply) Change: Number Title SCH Description Prerequisite

Response Required: New course will be part of major XX minor XX as a required or elective XX course

Response Required: New course will introduce XX, reinforce XX, or apply XX concepts

Response Required: Grade Type XX Normal (A-F) CR/NC P/F

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification.

Program: Delete: Add: Change: Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.

Program Learning Outcomes: Add: Change: Attach listing of program learning outcomes.

Minor: Add: Delete: Change: Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red.

College Introductory Pages: Add information: Change information:
Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Other: Add information: Change information: Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Approvals:

Chair
Department Curriculum Committee

Signature

Dr. Agustin Martinez-Samos

Date

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Provost

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2/16/15

06/2014

Description:

ENGL 3350 Movements and Eras.

Three semester hours.

This course studies the recognized literature, authors, and philosophies of any culture or nationality that can best be understood in narrow time periods and/or movements; for instance, The European Enlightenment, the Harlem Renaissance, Modernism. Prerequisite: Three hours sophomore literature or consent of instructor. May be repeated for credit when the topic changes.

Learning Outcomes:

Upon successful completion of this course, students will be able to:

1. Explicate the literature's major themes, its texts, and its readers.
2. Articulate the major social, political, and cultural concerns of texts' places of origin.
3. Apply secondary sources in written works to articulate knowledge of the subject and to make strong connections between different primary texts.

Justification: This course enables students to study a specific literary movement or era and then repeat it for credit when the topic changes (e.g., one class might be offered on Enlightenment literature and another on Modernism). Students will benefit from the opportunity to study in-depth more than one designated literary era or movement. Furthermore, it expands and diversifies the list of 3000-level English courses available to students.